UNTITLED (AFRICA)
MICHALA PALUDAN
1965 Andreas begins to work as a photographer at the newspaper Politiken. 1967 Birthe begins to study at the University of Copenhagen. 1977 Birthe receives her Masters in cultural sociology on the basis of her thesis “A theoretical contribution to the discussion about before- and non-capitalism” and a lecture “determination of social order in pre-capitalistic societies”. 1980 Birthe and Andreas meet. 1983 Michala is born. 1992 Birthe’s proposal for a Ph.D. in Anthropology about the Ha-dendowa-Beja tribe in eastern Sudan is approved. A proposal for a joint project involving the National Museum of Denmark (the ethnographic collection) and the Danish Red Cross is approved. Birthe and Andreas are to photograph and collect material from the Hadendowa-Beja tribe in eastern Sudan. The intended end result is a nomadic tent exhibition to be shown at the National Museum of Denmark and the Danish Red Cross offices. 1993 February: Birthe, Andreas and Michala travel to Sudan. The first month is spent in Khartoum waiting for official papers. March: Arrival in Kassala, fieldwork begins in the Gash Delta. August: Going back to Denmark. 1994 August: Returning to Kassala, fieldwork resumed. 1995 February: going back to Denmark for good. June: The exhibition project between the Danish Red Cross and the National Museum of Denmark is postponed indeterminately. The photographic material is archived in Birthe and Andreas’ apartment. 1996 Birthe and Andreas split up. 2004 Birthe receives her Ph.D. in anthropology for the dissertation “Gender, Society and Religion: Changing everyday life among the Hadendowa-Beja of the Gash Delta, Eastern Sudan”. 2005 Michala begins to study at the Royal Danish Academy of Fine Arts, Schools of Visual Art. 2008 Michala starts working with the archived material from Sudan. 2009 Michala photographs objects from Africa in Birthe’s home. The exhibition Untitled (defamiliarization) opens at Q in Copenhagen. 2010 Michala makes Africa is Real 1995/2010. 2012 Africa is Real 1995/2010 is showed together with an excerpt of Untitled (defamiliarization) at The Distance Plan at Favorite Goods in L.A.
sunset
Photo of the Kassala mountains presumably taken by either Birthe or Andreas.

Excerpt from Untitled (defamiliarization)